

# WELCOME TO HONORS ENGLISH 9

*Mrs. Danna*  
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822-5161 Ext. 112 / Conference Period: 7th / Room 112

## *Course Description*

This course is designed to engage students in critical reading, thinking, and writing from a variety of perspectives and is intended for college-bound students, or students who plan to continue with the AP English Program. The course will include an in-depth study of works from various time periods with attention to both the literary artistry and the social/historical values established in each piece. Students will be encouraged to develop close reading skills through plays, short stories, nonfiction text, and poetry, in order to provide a deeper understanding and analysis of the work. Writing will be frequent and will focus on the critical analysis of literature through development, organization, and language. Encouraging creativity and abstract thinking, students will also produce narrative, informational, and argumentative writing samples. Vocabulary will be emphasized to improve college readiness and communication.

## *Course Objectives*

Throughout the course, you will meet the following goals:

- Analyze foundational works of literature and identify and describe their common elements.
- Analyze seminal works of literary nonfiction and evaluate their structures and reasoning.
- Analyze how an author's stylistic choices affect the development and delivery of a text.
- Write narrative, argumentative, and informative essays using the writing process.
- Identify and apply Standard English and correct grammatical usage.

## *Student Expectations*

**Stay on task**—Unless instructed otherwise, work quietly on class assignments at your desk.

**Respect others**—Keep hands and inconsiderate comments to yourself. There should be no side chatter while teacher or fellow students are reading aloud or leading discussion. Respect fellow students' right to learn and the teacher's right to teach.

**Respect school property**—Do not mark or write on desks. Only write on white boards and overheads when asked to do so.

**Be prepared**—Arrive to class on time with necessary materials, writing utensils, and homework assignments ready to turn in and discuss.

**Have fun while learning**—We will work, but hopefully have some fun in the process. A positive attitude will help.

## *Assignment Policy*

**LATE WORK:** Nightly and weekly homework will not be accepted late. Plan ahead!

**MAKE-UP WORK:** Accepted only for excused absences. Must be turned in with-in 1 day of a 1 day absence, with-in 2 days of a 2 day absence and so on. Missed tests must be made up before or after school. Weekly vocabulary tests must be made up before the next test, except in cases of extended absences. This is your responsibility!

# Policy and Procedures

## School Wide Procedures

- Be in assigned seat ready to learn before the bell rings.
- Cooperate; follow teacher's instructions the first time.
- DO NOT bring gum, food or drink into the classroom.
- Be dismissed BY THE TEACHER!—not the bell.

## Entering the room

- You are to come prepared for class and ready to work. Paper, sharpened pencils/pen, textbook, assignment log, etc. should be brought to class each day, unless you are instructed to do otherwise by the teacher.
- Enter the room quietly and calmly before the bell.
- Get all materials before you find your assigned seat, and follow the instructions given on the board/projector.

## Participation in Class

- Active participation is a major part of learning in this class and is expected of every student.
- Respect teachers and classmates ideas during group work. DO NOT make derogatory comments for ANY REASON.

## Consequences for not meeting school and class expectations.

- 1st time: Student stays after class for corrective review and loses daily participation points.
- 2nd time: 10-15 minute detention either before school, at lunch or after school.  
Note: Buses do not leave until 3:15
- 3rd time: Parents notified for possible parent conference and student is referred to the vice-principle.

\*If the detention is not served on the date assigned, the consequences will proceed to the next step.

## Tardy Policy

- You must be in your seat when the tardy bell rings.
- That means you must have your:
  - Sharpened pencil
  - 3-ring notebook with lined paper
  - Books
  - Assignment log
  - Completed homework
  - Re-admit slip



## Novels

Lord of the Flies  
Animal Farm  
Merchant of Venice  
The Alchemist  
Having Our Say  
Outside reading of fiction and non-fiction

## Materials

- Pen and/or pencil
- 2 in binder with 8 tabs and college ruled paper.
- Post It's\*
- Colored pens\*
- Highlighters
- All completed assignments to turn in at the beginning of class.
- Vocabulary book and extracurricular read.
- Mariam-Webster Dictionary app.

## Grading Policy

- Quizzes, major tests or essays given during units & novels. Weekly & quarterly vocabulary and grammar quizzes, semester finals.

100-89.5%	(A--A+)	Homework/ In-Class 25%
89.49-79.5%	(B--B+)	Writing/Projects 35%
79.49-69.5%	(C--C+)	Tests/Quizzes 30%
69.49-59.5%	(D--D+)	Attendance 10%
0-59.49%	(F)	