

# Welcome to Honors English 10

Mrs. Danna

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822-5161 Ext. 112 / Conference Period: 7th / Room 112

## Course Description

Focused on application, this sophomore English course reinforces literary analysis and 21st-century skills with superb pieces of literature and literary nonfiction, application e-resources, and educational interactives. Each thematic unit focuses on specific literary analysis skills and allows students to apply them to a range of genres and text structures. As these units meld modeling and application, they also expand on training in media literacy, 21st-century career skills, and the essentials of grammar and vocabulary. Under the guidance of the eWriting software, students will also compose descriptive, persuasive, expository, literary analyses, research, narrative, and compare-contrast essays.

## Course Objectives

Throughout the course, you will meet the following goals:

- Read increasingly complex literature independently with fluency and comprehension.
- Create multimedia projects that demonstrate an understanding of literary texts
- Communicate effectively through a variety of writing assignments.
- Use research skills to access, interpret, and apply information from a variety of sources.
- Analyze content presented in diverse formats to determine how various texts address similar themes/topics.
- Apply 21st-century skills, which are essential for becoming critical and informed citizens
- Learn to use Standard English through a variety of grammar lessons.

## Student Expectations

- **Stay on task**—Unless instructed otherwise, work quietly on class assignments at your desk.
- **Respect others**—Keep hands and inconsiderate comments to yourself. There should be no side chatter while teacher or fellow students are reading aloud or leading discussion. Respect fellow students' right to learn and the teacher's right to teach.
- **Respect school property**—Do not mark or write on desks. Only write on white boards and overheads when asked to do so.
- **Be prepared**—Arrive to class on time with necessary materials, writing utensils, and homework assignments ready to turn in and discuss.
- **Have fun while learning**—We will work, but hopefully have some fun in the process. A positive attitude will help.

## Assignment Policy

**LATE WORK:** Nightly and weekly homework will not be accepted late. Plan ahead!

**MAKE-UP WORK:** Accepted only for excused absences. Must be turned in with-in 1 day of a 1 day absence, with-in 2 days of a 2 day absence and so on. Missed tests must be made up before or after school. Weekly vocabulary tests must be made up before the next test, except in cases of extended absences. This is your responsibility!

**Homework:** All work will be done in complete sentences. Restate the question then your response. Never write just "yes" or "no." Work must be legible and dark enough to be read by me. If I can't read your work, I will give you a C/R for "can't read." You will have one opportunity to re-write the lesson—at lunch, or after school on the day I collect the lesson. You will receive a "0" for any illegible assignments thereafter.

# Policies and Procedures

## School Wide Procedures

- Be in assigned seat ready to learn before the bell rings.
- Cooperate; follow teacher's instructions the first time.
- DO NOT bring gum, food or drink into the classroom.
- Be dismissed BY THE TEACHER!—not the bell.

## Entering the room

- You are to come prepared for class and ready to work. Paper, sharpened pencils/pen, textbook, assignment log, etc. should be brought to class each day, unless you are instructed to do otherwise by the teacher.
- Enter the room quietly and calmly before the bell.
- Get all materials before you find your assigned seat, and follow the instructions given on the board/projector.

## Participation in Class

- Active participation is a major part of learning in this class and is expected of every student.
- Respect teachers and classmates ideas during group work. DO NOT make derogatory comments for ANY REASON.

## Consequences for not meeting school and class expectations.

- 1st time: Student stays after class for corrective review and loses daily participation points.
- 2nd time: 10-15 minute detention either before school, after school or at lunch.
- 3rd time: Parents notified for possible parent conference and student is referred to the vice-principle.

\*If the detention is not served on the date assigned, the consequences will proceed to the next step.

## Tardy Policy

- You must be in your seat when the tardy bell rings.
- That means you must have your:

Sharpened pencil  
3-ring notebook with lined paper  
Books  
Assignment log  
Completed homework  
Re-admit slip

# Novels

Fahrenheit 451  
Hiroshima  
Julius Caesar  
Night  
Farewell to Manzanar  
A Thousand Splendid Suns  
Outside reading of fiction and non-fiction

# Materials

- Pen and/or pencil
- 2 in binder with 8 tabs and college ruled paper.
- Post It's\*
- Colored pens\*
- Highlighters
- All completed assignments to turn in at the beginning of class.
- Vocabulary book and extracurricular read.
- Mariam-Webster Dictionary app.

# Grading Policy

Quizzes, major tests or essays given during units & novels. Weekly & quarterly vocabulary and grammar quizzes, semester finals.

100-89.5%	(A--A+)	
89.49-79.5%	(B--B+)	
79.49-69.5%	(C--C+)	
69.49-59.5%	(D--D+)	
0-59.49%	(F)	
In-Class Work/Homework		25%
Test/Quizzes		30%
Writing/Projects		35%
Attendance		10%